

THANKS FOR THE MEMORY

Arranged by
JOHNNY WARRINGTON

Words and Music by
LEO ROBIN and RALPH RAINGER

Vocal Lead

Slow

A

A

Thanks for the mem-o-ry of can-dle-light and wine,

cas-tles on the Rhine, the Par-the-non and mo-ments on the

Hud-son Riv-er line. How love-ly it was! Thanks for the

mem-o-ry of rain-y af-ter-noons, swing-y Har-lem tunes, and

mo-to-r trips and burn-ing lips and burn-ing toast and prunes. How

B

love-ly it was! Ma-ny's the time that we feast-ed and

ma-ny's the time that we fast-ed. Oh, well, it was swell while it

last-ed. We did have fun and no harm done. And thanks for the

mem-o-ry of sun-burns at the shore, nights in Sing-a-pore. You

might have been a head-ache but you nev-er were a bore. So

C

D

thank you so much.

THANKS FOR THE MEMORY

Arranged by
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Words and Music by
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1st Alto Sax in E Flat

Slow

A Broadly

Soli

1

2

Soli **B**

mf

5 f

1st Alto Sax in E Flat

THANKS FOR THE MEMORY

C

D

6

cresc.

ff

f2

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3rd Alto Sax in E Flat

Slow

mf

A Broadly

soli

1

2.

soli B

f

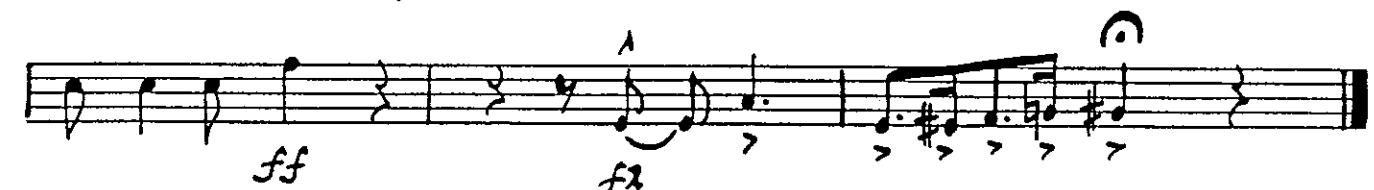
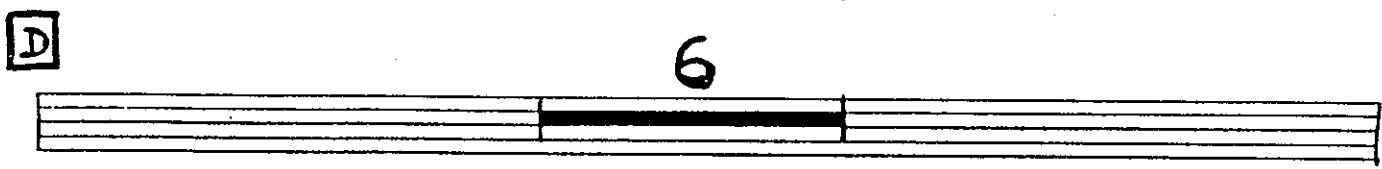
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3rd Alto Sax in E Flat

THANKS FOR THE MEMORY



C



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2nd Tenor Sax in B Flat

Slow

A Broadly

Soli

mf

1

2.

Soli B

mf

f

mf

2nd Tenor Sax in B Flat

THANKS FOR THE MEMORY

#)

cresc.

f

C

mp

Soli

mf

D

6

mf

mf

mf

cresc.

ff

f2

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4th Tenor Sax in B Flat

Slow

A

Soli

B

4th Tenor Sax in B Flat

THANKS FOR THE MEMORY

C

D

6

cresc.

ff **f2**

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5th Baritone Sax in E Flat

Slow

5th Baritone Sax in E Flat

Slow

A Broadly

Soli

1.

2

Soli **B**

f

mf

5th Baritone Sax in E Flat

THANKS FOR THE MEMORY

cresc.

fz

C

mp

fz

Soli

mf

3

D

6

mf

f

2

f

1

ff

fz

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1st Trumpet

Slow

The musical score consists of six staves of handwritten notation for the 1st Trumpet. The key signature is one sharp (F#), and the time signature is common time (C). The music is divided into sections labeled A, B, and 2. Section A starts with a dynamic of *mf* and a performance instruction "Broadly". It includes a dynamic *f* at the end of the first measure. Section B follows, with a dynamic *fp* and a dynamic *mf* at the end. The section number "2." appears above the staff. Performance instructions include "Hat" and "Open" placed above specific measures. Measure 5 is marked with "Cup Mute". The final section is marked "Solo" and includes a dynamic *mf*.

1st Trumpet

C

*P***A**
D

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2nd Trumpet

Slow

A *Broadly* *mf* *f*

fp *fp*

2. *hat* *mf*

Open *f*

mf *cresc.*

2nd Trumpet

THANKS FOR THE MEMORY

Handwritten musical score for the 2nd Trumpet. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff contains a single measure consisting of a long black bar. A dynamic marking 'f' is placed above the first staff, and the number '8' is placed below the second staff. To the left of the first staff, there is a small square containing the letter 'C' and the handwritten instruction 'Cup Mute'.

Handwritten musical score for the 2nd Trumpet. It features two staves. The top staff has a dynamic marking 'p' and contains a series of eighth-note patterns. The bottom staff is a single measure with a long black bar. Above the first staff, the letter 'A' is written.

Handwritten musical score for the 2nd Trumpet. It consists of two staves. Both staves feature a series of eighth-note patterns. The top staff starts with a dynamic marking 'f'.

Handwritten musical score for the 2nd Trumpet. It consists of two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff is a single measure with a long black bar. The word 'Open' is written above the first staff.

Handwritten musical score for the 2nd Trumpet. It consists of two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff is a single measure with a long black bar. The dynamic marking 'mf' is written at the end of the staff.

Handwritten musical score for the 2nd Trumpet. It consists of two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff is a single measure with a long black bar. The dynamic marking 'cresc.' is written at the end of the staff.

Handwritten musical score for the 2nd Trumpet. It consists of two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff is a single measure with a long black bar. The dynamic marking 'ff' is written at the end of the staff.

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3rd Trumpet

Slow

The musical score consists of six staves of handwritten notation for 3rd Trumpet. Staff 1 starts with a dynamic of *mf*, followed by a section labeled **A** with the instruction *Broadly*. Staff 2 begins with a dynamic of *f*. Staff 3 starts with a dynamic of *fp*, followed by another *fp*. Staff 4 starts with a dynamic of *f*. Staff 5 starts with a dynamic of *mf*. Staff 6 starts with a dynamic of *f*. Various performance instructions are included, such as *Open*, *hat*, and *cresc.*

3rd Trumpet

THANKS FOR THE MEMORY

(#) f ff

C Cup Mute 8

(#)

p

A

D

open mf

cresc.

ff

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4th Trumpet

Slow

A

2.

B

Open

mf

fp

ff

cresc.

4th Trumpet

THANKS FOR THE MEMORY

C

Cup Mute

8

D

Open

mf

cresc.

ff

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1st Trombone

Slow

mf

Broadly

fp *fp*

Nat

mf

open

f

mf

(mf) *cresc.*

1st Trombone
THANKS FOR THE MEMORY

Handwritten musical score for 1st Trombone. The score consists of ten staves of music. The first two staves are for the 1st Trombone, followed by eight staves for other instruments. Measure 7 starts with a melodic line on the first staff, ending with a fermata. Measure 8 begins with a dynamic *f*.

C Cup Mute 8

Measure 9 starts with a dynamic *p*. Measure 10 begins with a dynamic *A*.

D

Measure 11 starts with a dynamic *ff*. Measure 12 begins with a dynamic *ff*.

Measure 13 starts with a dynamic *ff*. Measure 14 begins with a dynamic *ff*.

Open mf

Measure 15 starts with a dynamic *ff*. Measure 16 begins with a dynamic *ff*.

cresc.

Measure 17 starts with a dynamic *ff*. Measure 18 begins with a dynamic *ff*.

Measure 19 starts with a dynamic *ff*. Measure 20 begins with a dynamic *ff*.

"THANKS FOR THE MEMORY

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2nd Trombone

Slow

A Broadly

B Flat

open

mf *fp* *fp*

mf

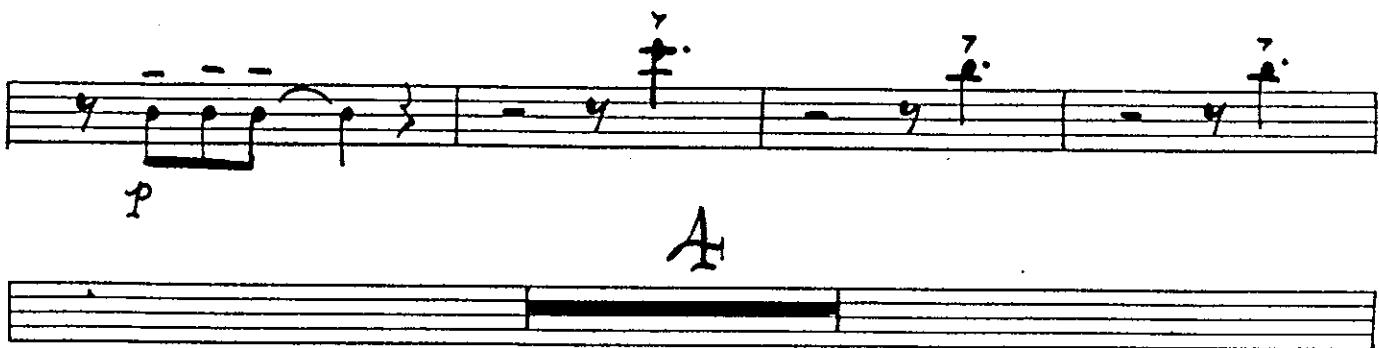
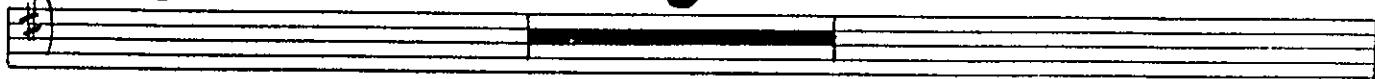
mf

mf *cresc.*

2nd Trombone
THANKS FOR THE MEMORY



C Cup Mute 8



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3rd Trombone

Slow

A Broadly

B Hat

Open

Soli

(mf) cresc.

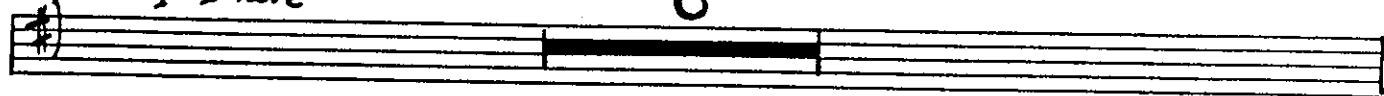
3rd Trombone

THANKS FOR THE MEMORY



C Cup Mute

8



p

A

D



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4th Trombone

Slow

A Broadly *mf*

fp *fp*

1

B Flat

mf

Open *f*

Soli *mf*

(*mf*) cresc.

4th Trombone

THANKS FOR THE MEMORY

Cup Mute

C *Cup Mute* 8

p

A

B

cresc.

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String Bass

Slow
pizz

The musical score consists of six staves of handwritten musical notation for string bass. The notation includes various note heads, stems, and rests. Dynamics such as 'mf' (mezzo-forte) and 'f' (fortissimo) are indicated. Measure numbers '1.' and '2.' are present above the first and second staves respectively. A small square box labeled 'B' is located near the beginning of the second staff. The music is written in common time.

String Bass

THANKS FOR THE MEMORY

Handwritten musical score for String Bass, section C. The score consists of two staves of music. The first staff starts with a bass clef, followed by a dynamic marking *f2*, then *f*. The second staff begins with a sharp sign.

C

Continuation of the musical score for String Bass, section C, consisting of one staff of music.

Continuation of the musical score for String Bass, section C, consisting of one staff of music.

Continuation of the musical score for String Bass, section C, consisting of one staff of music.

Continuation of the musical score for String Bass, section C, consisting of one staff of music.

Handwritten musical score for String Bass, section D. The score consists of one staff of music. It features a bass clef, a key signature of one flat, and a tempo marking *f*.

Continuation of the musical score for String Bass, section D, consisting of one staff of music.

Continuation of the musical score for String Bass, section D, consisting of one staff of music. The dynamic marking *cresc.* is written below the staff.

Continuation of the musical score for String Bass, section D, consisting of one staff of music. The dynamic markings *ff* and *f2* are written below the staff.

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Drums

Slow

The sheet music consists of ten staves of handwritten musical notation for drums. The notation includes various symbols such as vertical strokes, diagonal slashes, and dots, indicating different drumming techniques like cymbals and sticks. The first staff is labeled 'mf' and 'Brushes ad lib'. The second staff is labeled 'mf'. The third staff is divided into two measures: '1.' and '2.'. The fourth staff is labeled 'B'. The fifth staff is labeled 'C'. The sixth staff is labeled 'D'. The seventh staff is labeled 'Sticks'. The eighth staff is labeled 'cresc.' and 'ff'. Measure numbers 4, 6, 7, and 8 are placed above specific notes or groups of notes across the staves.

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Guitar

Slow

Gm

F

C7 Gm7 Cdim c7

f

A

Gm9

C7-9

F6

F6

F#dim

C7

F

mf

F#dim

C7

F#dim Gm7 F#dim

1. Gm

Db9-5 C7

2. Gm

Db9 C9

B9

Bb9

A9-5

B

Ab6

Abmaj7

Bbm7

Eb9

Eb7-9

Ab6

Abmaj7

Adim

Ab7

C

Am

Dm7 G9

Db9-5

C9

Db9

C9+5

add6

C7

C7-9

F6

F6

F#dim

C7

Dm6

F#dim C9

F#dim Gm7 Adim

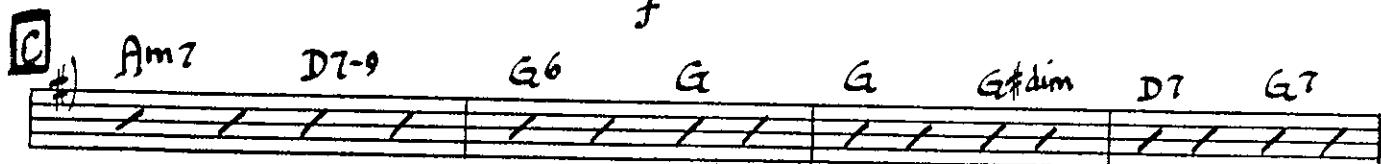
Guitar

THANKS FOR THE MEMORY

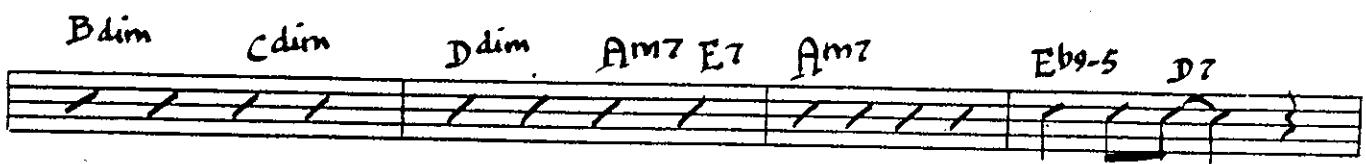
Gm7 C7-9 F6 D7-5
f



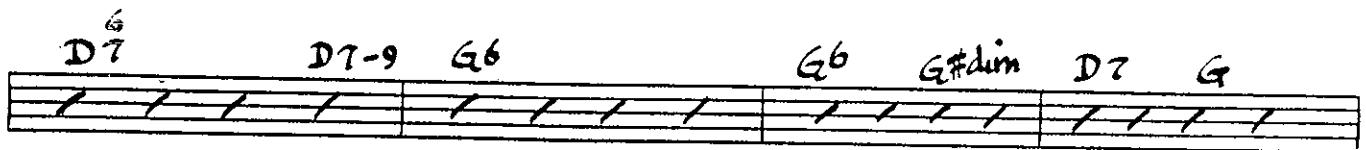
C A#m7 D7-9 G6 G G G#dim D7 G7
#



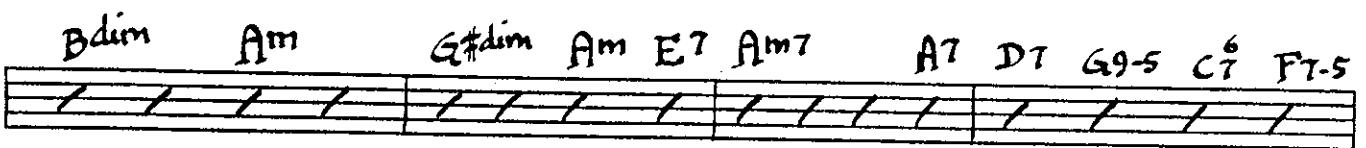
Bdim Cdim Ddim Am7 E7 Am7 Eb9-5 D7
6



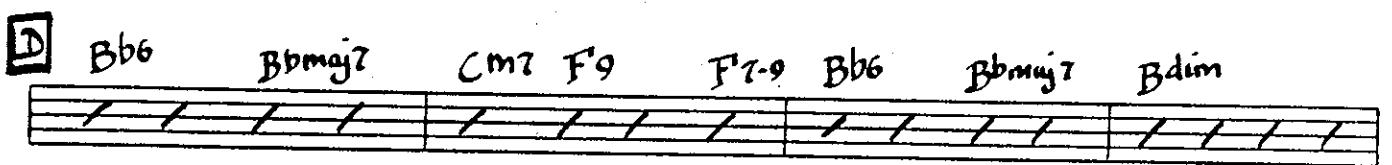
D7 D7-9 G6 G6 G#dim D7 G
6



Bdim Am G#dim Am E7 Am7 A7 D7 G9-5 C7 6 F7-5
6



D Bb6 Bbmaj7 Cm7 F9 F7-9 Bb6 Bbmaj7 Bdim
6



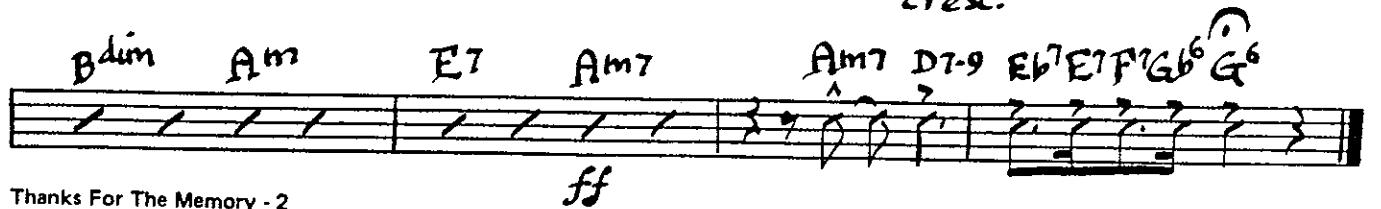
D Bm Em7 A7 Eb7-5 D7 Eb7 D7+5
6



D7 6 D7-9 G6 G6 G#dim D7 G6
cresc.



Bdim Am E7 Am7 Am7 D7-9 Eb7 E7 F9 Gb6 G6
ff



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Piano

Slow

The sheet music consists of four systems of piano notation. System 1 starts with a treble clef, a key signature of one flat, and a tempo of 'Slow'. It includes chords Gm, F, C7, Gm7, Cdim, and C7. System 2 begins with a bass clef, a key signature of one flat, and a tempo of 'mf'. It includes chords Gm9, C7-9, F6, F6, F#dim, C7, and F. System 3 includes chords F#dim, C7, F#dim, Gm7, F#dim, 1. Gm, and D9-5 C7. System 4 includes chords 2. Gm, D9 C9, B9 B9, A9 -5 B, Ab6, Abmaj7, Bbm7 E69, and E7-9. The music is written on five-line staves with various dynamics and performance instructions.

THANKS FOR THE MEMORY

2
Piano

A_{b6} A_{bmaj7} A_{dim}

A_{b7}

C

A_m

D_{m7} G₉

D_{b9-5}

C₉

D_{b9}

C₉₊₅

^{add6}
C₇

C₇₋₉

F₆

F₆

F[#]dim

C₇

D_{m6}

F[#]dim

C₉

F[#]dim

G_{m7}

A_{dim}

G_{m7}

C₇₋₉ F₆

C

A_{m7}

D₇₋₉

G₆

G

G

G[#]dim

D₇

G₇

B_{dim}

C_{dim}

D_{dim}

A_{m7} E₇

"THANKS FOR THE
MEMORY" 3 Piano

Am⁷ Eb⁹⁻⁵ D⁷ D⁷⁶ D⁷⁻⁹ G⁶ G⁶ G^{#dim}

D⁷ G Bdim Am G^{#dim} AmE⁷ Am⁷ A⁷ D⁷ G⁻⁵ C⁶ F⁷⁻⁵

D B^{b6} B^{bmaj7} C^{m7} F⁹ F⁷⁻⁹ B^{b6} B^{bmaj7} Bdim

D B^m E^{m7} A⁷⁶ E^{b7-5} D⁷ E^{b7} D⁷⁺⁵

D⁷⁶ D⁷⁻⁹ G⁶ G⁶ G^{#dim} D⁷ G⁶

Bdim Am E⁷ Am⁷ Am⁷ D⁷⁻⁹ E^{b7} E⁷ F⁷ G^{b6} G⁶

THANK'S FOR THE MEMORY

3

Conductor's Guide

Soli

Brass, cups

D

mf >

f > *mf* *cresc.* *pp*

mf

f₂

mf

THANKS FOR THE MEMORY 2
Conductor's Guide

Handwritten musical score for 'Thanks For The Memory' section 2, conductor's guide. The score consists of two staves of music. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef and a common time signature. The music includes various note heads and rests.

Tenors & Bari. Sax

Handwritten musical score for Tenors & Bari. Sax section. The score includes dynamics such as *f*, *open*, *f*, *mf*, *Trbs.*, and *mf*. The Tenor and Bass parts are shown on a single staff.

cresc.

Handwritten musical score for Brass section. The score includes dynamics such as *f*, *cresc.*, and *Brs. & Altos Tenors*. The brass parts are shown on a single staff.

Bari
Sax

C

Saxes

Handwritten musical score for Bari. Sax and Saxes sections. The score includes dynamics such as *fz*, *f*, *(cup mute)*, *f*, *mp*, and *mf*. The Bari. Sax part is on the first staff, and the Saxes part is on the second staff. A section labeled 'Tpt. Solo' is indicated with a bracket.

Handwritten musical score for the end of the piece. The score consists of two staves of music. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef and a common time signature. The music includes various note heads and rests.

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Conductor's Guide

Slow
Saxes

mf

Brass

f *Tutti*

A Broadly

Soli (octaves)

(harmony)

fp *fp*

1.

2.

Soli B

mf

Hat

This handwritten musical score for 'Thanks for the Memory' includes four staves of music. The first staff features 'Saxes' playing eighth-note patterns with dynamics 'mf' and 'f'. The second staff has 'Brass' notes. The third staff is labeled 'A' and 'Broadly', with 'Soli (octaves)' and '(harmony)' sections. The fourth staff shows 'fp' dynamics. The score concludes with two endings: '1.' and '2.', both featuring 'Soli B' sections with 'mf' dynamics and 'Hat' markings.

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Guitar

Slow

G^m

F

C7

Gm7

Cdim

c7

f

A

Gm9 C7-9 F6 F6 F#dim C7 F

mf

F#dim C7 F#dim Gm7 F#dim 1. Gm D^b9-5 C7

1. Gm D^b9 C9 B9 B^b9 A9-5 B A^b6 Abmaj7 Bbm7 Eb9 Eb7-9

Ab6 Abmaj7 Adim Ab7 C Am Dm7 G9

D^b9-5 C9 D^b9 C9+5 add6 C7 C7-9 F6

F6 F#dim C7 Dm6 F#dim C9 F#dim Gm7 Adim

Guitar

THANKS FOR THE MEMORY

Gm7 C7-9 F6 D7-5

C Am7 D7-9 G6 G G G#dim D7 G7

Bdim Cdim Ddim Am7 E7 Am7 Eb9-5 D7

D7 D7-9 G6 G6 G#dim D7 G

Bdim Am G#dim Am E7 Am7 A7 D7 G9-5 C7 F7-5

Bb6 Bbmaj7 Cm7 F9 F7-9 Bb6 Bbmaj7 Bdim

D Bm Em7 A7 Ebt-5 D7 Eb7 D7+s

D7 D7-9 G6 G6 G#dim D7 G6

Bdim Am E7 Am7 Am7 D7-9 Eb7 E7 F# Gb6 G6